

**Subject:** Proctors Collaborative Newsletter April 2019

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**From:** Proctors

**To:** Sophia Morris



Welcome to the official e-publication of Proctors Collaborative. We highlight our efforts to be a catalyst for excellence in education, sustainable economic development, and rich civic engagement as we strive to enhance the quality of life in the greater Capital Region. Look for this email the first Tuesday of each month.

## DISCOVER NEW ART & MEET LIKEMINDED CREATIVES WITH COLLABORATIVE SOCIAL



Collaborative Social is an organization for adults ages 21–35 dedicated to eliminating barriers to the arts.

This new group organizes programming, education and social opportunities across the Capital Region, as well as encouraging participants to volunteer and engage in our area's vibrant creative community. Join the Facebook group for the latest on upcoming events, meetups and discounts on a diverse array of local artistic offerings.

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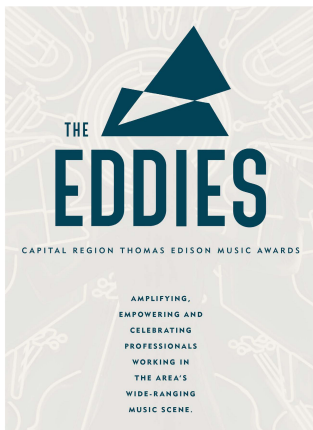


## A LIVING EXAMPLE OF PROCTORS' MISSION

Proctors is about so much more than Broadway. We would love to introduce you to one of our favorite staff members, Palmel Baker. Palmel's story is deeply tied with the mission of Proctors and the impact we strive to have on our community. Help support our mission!

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## THE EDDIES AWARDS HALL OF FAME INDUCTEES ANNOUNCED!

The Capital Region Thomas Edison Music Hall of Fame honors Capital District residents who have made outstanding contributions to, or significant impact on the evolution, development, and perpetuation of the music industry. Songwriter Kevin McKrell and Music Mobile founder Ruth Pelham have been announced as the first inductees to the Hall of Fame and will be inducted at The Eddies Awards on Sunday, April 14 at Proctors.

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## SCHOOL OF THE PERFORMING ARTS ANNOUNCES NOMINEES!

Get out to see the last of the high school productions in the High School Musical Theatre Awards! Nominations come out April 24! Who are you going to root for? Tickets go on sale April 26!

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## **SAY HELLO TO SOME FAMILIAR FACES**

*Shakespeare in Love* has a cast of 24 talented artists (and one dog). You may have seen many of these actors in plays performed at theREP before, some of these actors got their start on our stage. No matter where they came from, this cast of characters is one you don't want to miss. *Shakespeare in Love* runs April 5–May 12 at theREP.

**BUY TICKETS >**

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## **HIGH SCHOOL THEATRE FESTIVAL 2019**

The School of the Performing Arts at Proctors will be holding its 5th annual High School Theatre Festival; now two days, on April 17 and 18, 2019. Twelve high schools will be participating in the festival, which is a day of inspiration and theatre instruction. The students will enhance their skills through a rich selection of workshops led by experienced theatre artists in the ambiance of a Broadway-caliber professional theatre.

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## **A BIT OF HISTORY...**

*Phantom of the Opera*, one of the all-time great Broadway classics, returns to Proctors for a two-week run, April 24–May 5. The show's 2005 first visit was historic not just for Proctors or even the city, but the entire Capital Region. It marked a new era of big Broadway for State Street, making good on a \$44 million renovation project that continued through last summer's complete seat replacement. On *Phantom's* 2014 return, Proctors Collaborative



CEO Philip Morris told the Daily Gazette, of the construction project, “it was kind of a transformation, a manifestation of what was possible for Proctors and for downtown Schenectady. And now, eight years later, you can see what was possible and what it has become.” These days, downtown is even more alive, with a vibrant restaurant scene clustered around Proctors from Erie Boulevard to lower Union Street. Discover it for yourself!

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## FIND OUT WHAT GOES ON BEHIND THE CURTAIN

Have you ever wondered about what goes on behind the curtains of one of the REP’s plays? During *Shakespeare in Love* you have three opportunities to find out about everything that goes into making our shows turn into what you see on stage. April 17 we will be hosting a Pre-Show discussion with Producing Artistic Director Maggie Mancinelli-Cahill. April 24th stay after the show for a Post-Show discussion with Maggie and the cast of *Shakespeare in Love*. If you can’t make either of those dates your last opportunity will be April 28 when we give you a “Behind the Scenes” look with Maggie. Three great opportunities for the theatre love in all of us!

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