

Subject: Proctors Collaborative Newsletter June 2019

Date: Tuesday, June 4, 2019 at 1:56:54 PM Eastern Daylight Time

From: Proctors

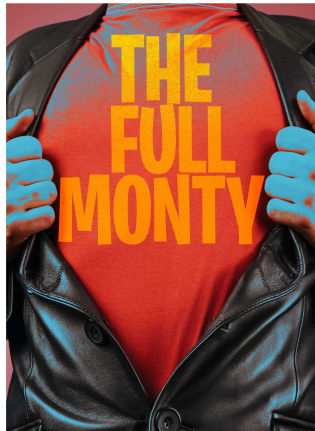
To: Sophia Morris



TheatreTECH WORKS WITH A PROFESSIONAL COMPANY!

The TheatreTECH workforce development program has students working side by side with a professional company, New York Stage Originals, to tech the new musical *Heart of Stone*. Students have been working on important technical theatre aspects all year, so don't miss your chance to support this program and see what they've learned!

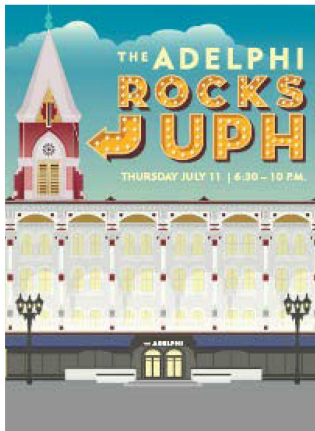
BUY TICKETS >



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theREP BARES IT ALL IN *THE FULL MONTY!*

Put the sizzle in your summer with the raucous pop-rock musical that peels away stereotypes and reveals all! While spying on their wives at a “Girls’ Night Out” trip to a male strip club, a group of unemployed Buffalo steelworkers come up with a bold way to make some quick cash. As they conquer their fears, self-consciousness and prejudices, the men come to discover that the strength that they find in each other just might give them the individual courage to “let it go.” Based on the cult film of the same name, this ten-time Tony Award® nominee is filled with heart and will keep you wondering (and hoping) right up to the end if these lovable misfits will really pull it off—and go *THE FULL MONTY!*



BUY TICKETS >

TICKETS ON SALE NOW FOR THE ADELPHI ROCKS UPH

Join UPH as we celebrate the Opening of The Tent in the Adelphi Gardens with a dance party! Includes a complimentary drink, hors d'oeuvres, cash bar and music by THE NEW YORK PLAYERS.



MICHAEL AND SIGNE GO TO THE JIMMY AWARDS!

Michael Johnson from Hudson Falls High School and Signe Naranjo from Glens Falls High School, winners of the Best Actor and Best Actress from the High School Musical Theatre Awards at Proctors are going to NYC to compete in the Jimmy Awards! Follow their journey on the School of the Performing Arts Facebook page!

facebook page:

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WHAT ARE OUR PATRONS SAYING?

"Proctors brings great shows to the Schenectady market. We have never had a bad seat, I think every seat has a great view of the stage. The volunteers are very friendly and helpful in seating you."



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WATCH AS NEW PLAYS COME TO LIFE

Time is running out to purchase your tickets to NEXT ACT! New Play Summit. Day passes are only \$10 and allow you to see works of art come to life before your eyes, participate in clinics, or view a film screening. Full script readings include: THE LUCKIEST PEOPLE by Meredith Friedman, HERE BE DRAGONS by Rachel Lynett and THE CALM BEFORE by Deborah Yarchun. Other events include the Young Adult Playwright Event (ages 19–25) where the top three plays are performed, New Voices Young Playwright Contest where ten plays by local children ages 13–18 are acted out, or the film screening of BROKEN LILIES by Paige Zubel. For those interested in becoming better playwright we have the Synopsis Clinic, or you can attend The First 15 where the audience becomes the judge!



HISTORY OF PROCTORS

The Kay S. Rozendaal Theatre Museum is located on the mezzanine at Proctors, and it's open prior to most shows and during intermission. It's a wonderful way to learn about Proctors rich history, with displays of ephemera and objects updated annually from an archive of almost 200,000 items. From silent films to big Broadway, every trip reveals something new!



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OUR PEOPLE MAKE A DIFFERENCE

When you compare us to theatres across the nation, Proctors is one of a kind. Through its commitment to developing the community as a whole, Proctors has helped revitalize the city I call home. Each year, Proctors invests in programs designed to support the artistic life of the Capital Region, as well as the people in our area. We're certainly well-known for our Broadway shows, but that's not all we do. Instead, we use the small revenue from these shows—in combination with your generosity—to offer incredible education programs, to support our local businesses, and to develop the skills of the local creative workforce. And we couldn't do it without you.



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